

# 7. Die drei us em Morgeland

Text und Musik:  
M. Künzi

$\text{♩} = 126 \text{ MM}$

Musical notation for the first system, featuring a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody is written on a single staff with various note values and rests. Chord symbols C, G, and F are placed below the staff at specific intervals. The lyrics are written below the staff, aligned with the notes.

1. Mir sy die drei us em Morgeland und mir sy  
 2. E Stärn isch uuf dir lut - ber "Hal - le - lu - ja!" Mir u mir hei  
 3. Mir sin - ge dir lut "Hal - le - lu - ja!" Mir nei - gen

Musical notation for the second system, continuing the melody from the first system. It includes the same musical elements: treble clef, 4/4 time signature, B-flat key signature, and a single staff with notes and rests. Chord symbols C, G, and F are indicated. The lyrics continue below the staff.

1. gschyd, ja fasch wält - be - kann. Doch mir wei meh, als me cha  
 2. gwüss: Da isch Gott im Spiel. Es Chind - li oh ni Macht u  
 3. üs und mir bät - ten a. Hei Gold, Wy - rouch u Myr - re

Musical notation for the third system, continuing the melody. It features the same musical notation as the previous systems. Chord symbols C and G are used. The lyrics continue below the staff.

1. gseh. Wei glou - be wo der Ver - stand nid längt.  
 2. Gäld, wird ei - nisch Chü nig ds erscht vor gan - ze Wält.  
 3. bracht und fy - re hüt ds erscht Mal Hei - lig Nacht.

Musical notation for the fourth system, concluding the piece. It includes the same musical notation. Chord symbols C and G are used. The lyrics conclude below the staff.

Schluss: Mir sy die drei us em Morgeland.  
 Das Fescht, das isch wirk - lech al - ler - hand!